

Table of Contents

Friday August 22, 2008

Paper Session: Art and Culture

Global Evolution of Culture: The Information Approach and Demographic Process <i>Alexander Drikker</i>	370
The Psychology of Competition and its Effects on Aesthetics and Ideology within the Drum and Bugle Corps Community <i>Dennis Cole</i>	373
Short Psychological Hints About “Renunciation” by Franz Kafka <i>Stefania Mancone & Pierluigi Diotaiuti</i>	376
Giving Voice to the Truth: The Case of Sándor Márai <i>Alessandra Zanon & Geny Di Palo</i>	379
In This Dead End, Rebels in Persian Poetry from Rumi to Ahmad Shamlu <i>Saeed Momtazi</i>	383

Paper Session: Structure and Literature

Cognitive-Statistical Modeling of Phraseological Creativity in Translation <i>Meng Ji</i>	389
The Right Word in the Left Place: Towards Experimental Poetics <i>Dmitrii Y. Manin</i>	391
The Smaller World of Chekhov’s Plays <i>I. Gozhanskaya, S. Schevtchenko, & A.Voloshinov</i>	394
Brief Psychological Hints About "Clay" by James Joyce <i>Rosella Tomassoni & Antonio Fusco</i>	398

Symposium VI: Means and Devices of Art: Theory and Measurements

Ternary Codes in Art and Culture: From “Low Informational Roots” – To “High Worldview Matters” <i>Vladimir M. Petrov</i>	402
Automatic Colouring of Stochastic Maps <i>Sergio Lombardo</i>	407

