Dear Members of IAEA,
In Europe an exciting art-exhibition season has begun! The *documenta14* opened in Athens, Greece, until July 16, 2017; in Venice the Biennale (until 26. November 2017) was opened. Moreover, there are several conferences and workshops planned (see section below).

Perhaps the biggest news is concerned with our Association’s Journal: After years of Oshin Vartanian being Editor, a new future Editor has been appointed: The new Editor will be our Board member, Baumgarten award Winner, and fellow - Marcos Nadal form University of Balearic Islands. We thank Oshin very much for the amazing job he has done for ESA – and IAEA! And wish Marcos all the best for his time in office!

Please also enjoy the newly designed Web Pages of our Journal at http://journals.sagepub.com/home/art

There is also news regarding another initiative. We plan joint activities with the International Society for the Empirical Study of Literature (IGEL). The preliminary title of a joint event in 2018/19 could be transformative aesthetic experience (e.g., sublime feeling, being moved, epiphanies). We are pleased about the initiative of Don Kuiken who is president of IGEL and who was also visiting the IAEA conference in Vienna 2016. Thank you Don!

I also want to remind you, that we have prepared a set of IAEA slides (attached to our mail) to advertise for our Association at talks and lectures, when you think the audience might be interested to find out more about IAEA. Please feel free to use and adapt them!

I hope you all have an enjoyable summer,

Best, from Vienna

Helmut Leder
President

IAEA 2018  Toronto, Canada
30. August – 2. September 2018
Conferences

There is an announcement for a conference on the topic „Musik und Blickmessung“ to be held on 17. 18. August 2017 at the Max-Planck-Institut für empirische Ästhetik in Frankfurt, see https://www.aesthetics.mpg.de/institut/news/news-artikel/article/musik-eye-tracking.html

On 8 & 9th June there will be another "Visual Properties Driving Visual Preference (VPDVP)" at Liverpool (Bertamini lab), please see http://www.bertamini.org/lab/vpdvp.html for further information.

On June 15&16th At TU Dresden, Germany, the 11th Dresdner Farbenforum takes place. See The flyer and

Moreover, associated with the ECVP in Berlin, 25–27 August 2017, there will be a VCAC The Visual Science of Art confernece at Humbolt University (see https://vsac2017.org for information)

The Fechner Day 2017 will be held in Fukuoka, Japan. This is the link: http://fechnerday.com/fd2017/
Kyosokan and Honkan, Denki Building, Fukuoka, Japan, 22–26 October 2017
For more details do not hesitate to contact Yoshitaka Nakajima.
Forthcoming papers
There are now several commentaries available for the two announced papers


Also in the Special Frontiers research topic „How Variable, Stable, or Universal are Aesthetic Preferences?” Edited by Daniel Graham, Christoph Redies and Edvard Vessel, in 2017 there have been two new papers been published, in which there are new papers such as


Current paper


Book (unfortunately only for Italian readers)

Also see our Journal Empirical Studies of the Arts
http://art.sagepub.com/content/early/recent
Currently there are no New job offers

We were made aware of a call that our Board Member Ed Vessel received:

„We now accepting applications for residencies in 2017/2018. Syntopik Research at Arthaus Ambach facilitates transdisciplinary research between artists and scientists on a highly creative level of excellence. Residencies begin in July 2017”

Please find more information at SYNOTPIK RESEARCH
Anne-Maria Korpi
Director