Dear Members of IAEA,

2017 is full of new exciting events. From April 8th, the documenta14 opens in Athens, Greece, until July 16, 2017; There are several conferences and workshops planned (see section below). Moreover, the conference season has begun. At the ICPS of Psychological Sciences there were several presentation on art and music, and the TEAP 2017 in Dresden also has several art and aesthetic-related presentations forthcoming. Also the preliminary dates for the 2018 IAEA conference have been confirmed, so please safe the dates, 30.August – 2.September 2018, in Toronto!

Moreover, I am happy to report two publications ahead, in addition to I’m sure many others, that will have a number of commentaries: a new approach to negative emotions in art in Behavioral and Brain Sciences by Mennighaus et al, and a model on top-down and bottom-up processes in Art Perception and corresponding affective, evaluative, and neurophysiological correlates. So, after a long, cold winter (at least here) in Europe, we hope you all enjoy a lot of art, music and aesthetic experiences in the Spring and Summer of 2017.

Helmut Leder, Vienna
President

IAEA 2018 Toronto,
30.August – 2.September
**Conference**

There is an announcement for a conference on the topic „Musik und Blickmessung“ to be held on 17. 18. August 2017 at the Max-Planck-Institut für empirische Ästhetik in Frankfurt, see https://www.aesthetics.mpg.de/institut/news/news-artikel/article/musik-eye-tracking.html

On 8 and 9th June there will be another "Visual Properties Driving Visual Preference (VPDVP)" at Liverpool (Bertamini lab), please see http://www.bertamini.org/lab/vpdvp.html for further information.

**Articles**

**Forthcoming papers**

I am happy to highlight two new papers on major models which will have several accompanying commentaries by many members of our organization, as well as many notable researchers on aesthetics. (If you have papers that you would like to highlight in future newsletters, please contact me).


It may be interesting to note this BBS article is currently open for open peer commentary: https://www.cambridge.org/core/journals/behavioral-and-brain-sciences/article/div-classtitlethe-dspan-classtitancingspanespan-classtticlebringspan-model-of-the-enjoyment-of-negative-emotions-in-art-receptiondiv/FAAF19734BAB559CD439BB46F8BDC571
http://dx.doi.org/10.1016/j.plrev.2017.02.003

Elvira Brattico et al.
Towards Tunable Consensus Clustering for Studying Functional Brain Connectivity During Affective Processing. 

Interaction between DRD2 variation and sound environment on mood and emotion-related brain activity. 

Connectivity patterns during music listening: Evidence for action-based processing in musicians. 


Christoph Redies, Anselm Brachmann, Johan Wagemans (2017) High entropy of edge orientations characterizes visual artworks from diverse cultural backgrounds. Vision Research 133, 130-144. 
https://authors.elsevier.com/a/1UhS69jMTp4Y2 
Until April 29, 2017, the link will be freely available for download of the article.


Moreover there is an interesting website developed for the book of Gerald Cupchik: 
The aesthetics of emotion: up the down staircase of the mind-body
http://uoft.me/aestheticsofemotion

There you will find nine lectures (about 25 minutes each) on aesthetics and emotion, the origins of art, relations between science and the humanities, and so forth. There are also interviews with artists (and the curator and composer) who are involved with Chapter 11 on creative practices (which are being uploaded as editing is completed). If you are interested in the life of Daniel Berlyne, my postdoctoral supervisor, I have had his autobiographical interview of 1973 scanned.

Also see our Journal Empirical Studies of the Arts
http://art.sagepub.com/content/early/recent
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