Dear Members of IAEA,

2018 has begun with things such as politics, rather than aesthetics, seemingly at the forefront. Recent elections in several countries and events such as Brexit will undoubtedly affect our scientific community, while wars and peace negotiations, and an increasing digitalization, robotics, automated machines, and big data might question some of our daily life and work topics. However, in a fact-changing world, the science of the mind also seems essential to deal with all of the challenges, and the study of aesthetics and beauty might have its share as well. The statement that art and creativity are among the domains in which humans cannot be replaced is often made, and yet also needs to be proven (why not empirically?).

In April there was an exciting symposium on Neuroaesthetics at MPI Frankfurt, very well organized, by Ed Vessel, and several members and board members of IAEA took part. Late in August the IAEA biannual conference, organized by Oshin Vartanian in Toronto, will be held and we all look forward to meeting the community there. As members you are looking forward to a member assembly during the conference! On 11 June there will be the first ever joint event of IAEA (as a co-sponsor) and the Liverpool aesthetics meeting (https://www.bertamini.org/lab/vpdvp.html) - with Anjan Chatterjee and Oshin Vartanian as keynote speakers! Later, in Autumn in Vienna there will be the opening of Sagmeister and Walsh’s new project, an exhibition on beauty, to which the Vienna EVA lab contributed (opening 23rd October, Vienna, museum MAK).

After four years of serving as president of IAEA, I am pleased to hand over the position to the next person during the Toronto congress. So, importantly, very soon we need to begin with the election procedures for our new IAEA president. I asked three of our members—Marcos Nadal, Pablo Tinio, and Lisa Smith—to serve as an election committee for both elections. All agreed, and will (as always) be supported by our experienced general secretary Stefano Mastandrea, who announce to stay for the next term. Thank you all for doing this, as we all know how busy you are!

So, as in each year of the convention, there will be an election for presidency and Board members, and we will soon send you a call for candidacy. So, if you want be a candidate, or want to vote, do also not forget to renew your IAEA membership! The IAEA awards will also be awarded in Toronto. Remember we have these possible awards:
The Gustav Theodor Fechner Award for Outstanding Contributions to Empirical Aesthetics
The Sir Francis Galton Award for Outstanding Contribution to the Study of Creativity
The Alexander Gottlieb Baumgarten Award for Outstanding Contributions of Young Scientists
The Robert Francés Award for Most Outstanding Student Research Contribution

Please, as members of IAEA, if you plan to give talks in 2018, do not forget to advertise IAEA by using the slides that we prepared...and please also check the IAEA Newpage for information http://www.science-of-aesthetics.org/news.htm - or by considering IAEA when you twitter, or talk to colleagues or students.
Best wishes, from Vienna

Helmut Leder
President
Stefano Mastandrea
General Secretary

SAGMEISTER & WALSH:
Beauty

WED, 24.10.2018—SUN, 31.03.2019
MAK AUSTRIAN MUSEUM FOR APPLIED ARTS / CONTEMPORARY ART

A cooperation between the MAK, Vienna and the Museum Angewandte Kunst, Frankfurt am Main

Virtually throughout the 20th and 21st centuries, the term beauty has had rather negative connotations in the world of design: prestigious designers show little interest in it, the contemporary art world has almost entirely forsaken it, and many architects think of the term as conservative and backwards. Sagmeister & Walsh will show why this antipathy is so stupid and what can be done to bring beauty back in.

Curator: Kathrin Pokorny-Nagel, Head, MAK Library and Works on Paper Collection/Archive

Opening
Tue, 23.10.2018, 7 p.m.

Cooperation Partner

Admission
€ 12 / reduced € 9
Free admission for children and teens under 19
Tuesdays 6–10 p.m. admission € 5
Family ticket € 15
Open admission and at least one minor child up to 14

Vienna 1900 Combined Ticket
€ 20 / reduced € 10
valid for MAK and Leopold Museum

Guided Tours

MAK TOUR — every Saturday at 11 a.m. a tour through the MAK in German, every Sunday at noon in English.

Attendance fee: € 3.50 per person (18+), € 5 per person (13-18), except children up to 6 and holders of "Hunger auf Kunst und Kultur-Pass"

Special and Group Tours
Conferences in 2018

IAEA Biannual conference in Toronto – August 28-Sep.2

American Psychologist Association
Call for Proposals: 2018 APA Convention in San Francisco
Call for Proposals: http://www.apa.org/convention/index.aspx
Submission

The Liverpool Aesthetic meeting (11.June with IAEA (as a co-sponsor) and the Liverpool aesthetics meeting (https://www.bertamini.org/lab/vpdvp.html)

"Call for Applications" for an IGEL (E-Read) Training school entitled, 'Psychometrics: designing your own measuring instrument" in Stavanger, 22-24 July 2018 (http://igel2018.no/training-school/). Contact Moniek Kuijpers (moniek.kuijpers@ae.mpg.de) for further information.

Published Articles


Also see our Journal Empirical Studies of the Arts
http://art.sagepub.com/content/early/recent

A new study program at Goldsmith
Please look at https://www.gold.ac.uk/pg/msc-psychology-arts-neuroaesthetics-creativity/