

Updated April 10, 2008

**International Association of Empirical Aesthetics
20th Biannual Congress on Empirical Aesthetics**

*Psychology and Aesthetics
into the Future*

Call for Papers

Deadlines & Hotel Info

August 19-22, 2008 Chicago, Illinois, USA

Please note:

**Deadline for abstract submission has expired
(January 31, 2008)**

1) Call for Papers

The International Association of Empirical Aesthetics (IAEA) is an organization whose members investigate the underlying factors that contribute to an aesthetic experience, as well as aesthetic behaviors, using scientific methods. Currently we have members in 20 countries. Although the majority of members are psychologists, our membership includes sociologists, musicologists, philosophers, and researchers who specialize in the study of painting, sculpture, literature, film, museum visitor behavior, and so forth. For more information about the International Association of Empirical Aesthetics and the 20th Biannual Congress visit our Web site at <http://www.science-of-aesthetics.org/index.html>

The purpose of the Congress is to provide a forum for the exchange of ideas and information relating to various topics involving empirical aesthetics. Congress topics may include:

Aesthetic Appreciation, Aesthetic Experience, Visual Perception and Art, Auditory Perception and Art, Psychology of Music, Appreciation of Art, Music and Literature, Culture and Media, Cinema, Festivals, Museology, and Art Education.

The official language of the Congress will be English. All written material (abstracts, posters, and contributions to the proceedings) and accompanying presentations must be in English.

SUBMISSION INFORMATION

Submissions are invited for four types of events: 1) spoken papers, 2) posters, 3) symposia, and 4) an exhibition of art created by participants. There will be parallel scientific sessions for oral presentations held during each of the four days of the Congress. Invited addresses and symposia will be scheduled throughout the program. An art exhibition will be open for the duration of the Congress for all those registered. The purpose of the exhibition is to show the art works of participants and stimulate discussion about the works and the creative process.

Spoken Papers. The time allotted for spoken papers will be 20 minutes; 15 minutes for presentation and 5 minutes for discussion. Each presentation will have a designated time-slot assigned to it.

Posters. Posters will be organized in one or more poster sessions. Instructions concerning poster format and size will be provided along with acceptance notification. Since this is a new addition to the Congress, if not enough posters are submitted authors will be asked to do a spoken paper instead.

Symposia. Symposia will consist of a set of integrated spoken papers related to a theme. The maximum time allowed for symposia will be 3 hours (including a 20-min. coffee break). Symposia should consist of no more than five 25-min. papers followed by a 30-min. discussion period (variations of this format will be considered). Symposia conveners should collect together abstracts for each paper which must be in the required format described below. These should be submitted along with an abstract for the entire symposium, stating the rationale for the topic, the aims of the symposium, and the set of speakers proposed. A discussant may be included.

Art Exhibition. Art works will be limited to two-dimensional work with a maximum width of about 40 inches (100 cm) and small three-dimensional works (e.g., sculpture). Each participant can submit up to four pieces for consideration. You should plan to bring the works with you and hand-deliver them to the

exhibition coordinator when you arrive. We have no facilities for receiving shipped work. The works should be framed and ready to hang or display when you bring them. In order to be considered, please submit a 500 word abstract in the same way that you would submit an abstract for a paper session (see instructions below).

You might describe your methods, why you did the work and/or how the work might relate to psychological processes. In addition, on the same paper as the abstract, please list each work with the title, size (framed or displayed) and medium. Also include a print, slide, or electronic file (.jpg or .bmp) for each work.

Abstracts for all types of events must be sent by January 31, 2008 via e-mail to: Kenneth S. Bordens, Program Moderator, iaea08@ipfw.edu

Hard copy submissions will also be accepted. Send three copies of your abstract to:

Kenneth S. Bordens, Program Moderator
International Association of Empirical Aesthetics
Department of Psychology
Indiana University-Purdue University Fort Wayne
Fort Wayne, IN, USA 46805

Abstracts for papers, symposia and art exhibitions must be received no later than January 31, 2008.

Abstracts should not exceed 500 words in length (word processor format, Times New Roman, 12 points, 1 inch margins). Please provide: (1) Style of presentation (paper, poster, symposium or art exhibition); (2) title; (3) author(s); (4) author affiliation(s); (5) abstract (approximately 500 words) describing the rationale, methods, results, and a select list of references; (6) keywords; (7) postal address with telephone, fax numbers and e-mail address. Electronic submissions must be in either .doc, .rtf, .wpd (Wordperfect) or .pdf format. Preferably, abstracts should be sent via email to: iaea08@ipfw.edu

Information concerning acceptance of a paper, symposium or art exhibit shall be provided after March 15, 2008. Final manuscripts to be published in the Congress Proceedings will be due by April 30, 2008. Details on the requirements for the final manuscript shall be provided at the time of notification of acceptance.

CONGRESS VENUE AND FEES

The 2008 Congress will be held at the Carleton Hotel and Motor Inn in Oak Park, Illinois, USA:

Carleton Hotel and Motor Inn
1110 Pleasant Street
Oak Park, Illinois 60302
Phone (708) 848-5000
Fax (708) 848-0537

Reservations see next page, please.

Congress Fees (All fees shown in US Dollars)

	Member	Non-member	Student
Regular Fees			
Before May 15	240	310	60
After May 15	310	390	90
Reduced Fees*			
Before May 15	110	160	20
After May 15	160	220	50

* To obtain a reduced fee, please contact the conference organizer, Lenore DeFonso (defonso@ipfw.edu).

To pay your Congress Fees, please, use the online payment procedure at
<http://www.science-of-aesthetics.org/>

2) Hotel & Reservation Information

THE CARLETON OF OAK PARK

Group Name: International Association of Empirical Aesthetics.
Group Number: 997

The following rooms and rates have been contracted specifically for this group.

These rooms are being held for the following dates: 08/18 – 08/23, 2008 (However, the same room rates will apply for IAEA registrants wishing to reserve a room before 08/18 or after 08/23.)

Hotel: Standard (queen) \$ 134

King size bed \$ 154

2 Double beds \$ 154

Motel: King size bed \$ 89

2 Double beds \$ 89

These rooms will be held until July 21, 2008, and then released for general sale.

When making reservations you may call us Toll Free at 1-888-CARLETON or 708-848-5000. You must speak to the **GROUP SALES OFFICE** and ask for group: 997.

Reservations should be made between the hours of 9am – 5pm, Central time, Monday through Saturday, and guaranteed by either a credit card or a deposit equal to one night's stay.

Our check in time is 3pm; we ask that all groups please keep this in mind when making reservations. Guests arriving early or requesting an early arrival, please remember that this is only a request; we will do our best to accommodate. You can however check your luggage at the front desk, and we can place it in the room when ready. Check out is 11am; late check outs can be arranged by calling the front desk.

Cancellation policy is 24 hours.

For Further information, regarding the Carleton of Oak Park, please look for us on the internet at www.carletonhotel.com.